

## PRESS REVIEWS

### Exhibitions :

"We have a darer on virgin ground, one who really thinks for herself. Refreshingly different as some of her own offering is, one is even more pleased that she is questioning the currently accepted parameters of art. Her intellected stance may well help make the act of art, socially more fractious."

— *Keshav Malik, The Times of India.*

"Gopika Nath endeavours to gently infuse fresh life in the famed textiles of the land, to help out the creative but mute oral India, threatened by demonic industrial forces."

— *Chandni Nair, The Indian Express.*

"The most imaginative use of space was in the work of Gopika Nath who used the material aspects of living ..... to recreate a lower economic household environment, which pithily comments on the lives of the inmates. The impression that one comes away with is of the sheer materiality of human existence, its little and big needs, diversions and pleasures, all represented by the overflow of matter."

— *Gayatri Sinha, The Hindu.*

"It was a good reminder of whose effort has gone in to build the splendours others have appropriated ..... Her installation reminds us that times have changed and we have the right and power to look into the innards of every illusion."

— *Suneet Chopra, The Hindustan Times.*

"Nath compels the viewer to step forward into her world, it is a world of weft and weave, of colour and textures and contour. The show ..... abounds in the beauty and harmony that can be spelt in the world of permutations and combinations ..... It is through a powerful process of recollection that Nath presents the conflict and cohesive nature of ideas..... The works on the wall are not just smashing, they seem to reflect facets of the world gone by and now just living..... Nath's show gives us insights into the world of Textiles as well as the experiential awareness about the totality of appeal in the world of design."

— *Uma Nair, The Asian Age.*

"In what can be described as powerfully creative, Nath has created an ambience of a Dhobi Ghat..... these bright hand-painted scarves and dupattas reflect a strange rebellion of an artist with their free-flowing designs and colour combinations."

— *Navneet Kaur, The Indian Express.*

## **Art for Wear :**

"Gopika Nath's professional competence matched with her free expressive sense of styling and designing has made her new collection of saris quite unique."

— **The Stateman.**

"Gopika Nath's hand painting on sarees is yet another exercise in pure creativity from a woman with numerous firsts to her credit."

— **The Evening News.**

"Gopika Nath who has shown her expertise and versatility in designing for furnishings to apparel to bed-linen, sarees, scarves and wall hangings and also carpets! pattern making comes naturally to her..... her many faceted creativity is striking."

— *Nilima Pathak, Mid-day.*

"Designing sarees is her forte and Gopika has designed and painted several collections for well-known stores like Vichitra and Roop Saree Kendra."

— **First City.**

"By no stretch of the imagination is this collection run of the mill..... Nath creates intricate patterns with delicious unconventional colour combinations..... Nath's modern concepts on the traditional six yard saree come close to being an art form."

— *Neelam Mathews, The Hindustan Times.*

"Her creations are so perfect that buyers cannot believe it is hand-done..... She is a painter, a designer, a colour specialist - all rolled into one."

— *Meher Castelino, Mid-day.*

"Move over Zandra Rhodes. Painter-designer Gopika Nath is here with an exquisite collection of hand painted sarees."

— **The Indian Express.**

"If you choose to wear one of Gopika Nath's creations, it would be a bit like donning an original painting except that the fabric is not canvas but six yards of either swirling chiffon, crisp tussar, delicate brocade or clinging crepe..... Gopika Nath's exclusive niche is well carved out. More importantly perhaps, is that she didn't have to be a Husain or a Bawa to do it."

— *E, Jayashree Kurup, The Saturday Times.*